

Department of English

Siddharth University

Kapilvastu, Siddharth Nagar

Pin- 272202



Revised Syllabus for Pre-Ph.D. Coursework

Under

(N.E.P.-2020)

W.E.F.,2024-2025 SESSION

Course Code-DENC-601

Credits-3

Paper-1 Contemporary Literary Theory (I)

Objectives:

1. The aim of literary theory is to broaden a researcher's understanding of an author's work by summarizing, interpreting, and exploring its value.
2. Literary theory helps researchers gain a deeper understanding while reading literature by drawing on a critical theory to gain further insight into literary texts.

Unit	Topic	No.of Lectures
Unit-I	<ul style="list-style-type: none">• <u>Text and Reader:</u> Roland Barthes: “The Death of the Author”, <i>Modern Criticism and Theory. A Reader</i>, from Ed. by David Lodge. London: Longman.• <u>Frankfurt School:</u> Theodor Adorno and Max Horkheimer: “The Culture Industry” from Simon During Ed. <i>Cultural Studies. A Reader</i>. Routledge.	15
Unit-II	<ul style="list-style-type: none">• <u>Discourse and Power:</u> Michel Foucault: “Introduction”, <i>The Foucault Reader:</i> Ed. Paul Robinow, Penguin Books.• <u>Development of cultural studies.</u> Ben Agger: “What is Cultural Studies?” from <i>Cultural Studies: Critical Theory</i>, The Palmer Press. <p>Stuart Hall: “Cultural Studies and its Theoretical Legacies” from <i>Cultural Studies Reader</i>. Ed. by Simon During. Routledge.</p>	15
Unit-III	<ul style="list-style-type: none">• <u>Gender Discourse:</u> Judith Butler: “Subject of Sex/Gender/Desire,” from <i>The Cultural Studies. Reader</i> Ed. by Simon During. Routledge.• <u>Subaltern Studies:</u> Gyan Prakash: “Subaltern Studies as Postcolonial Criticism,” from <i>The American Historical Review</i>, Vol. 99, No.5. Dec. 1994.	15

Course Outcomes:

After completing the course, the researcher shall be able to

1. Use contemporary theories for the analysis and interpretation of literary texts.
2. Understand the nature and scope of cultural studies and their relation to English Literature.
3. Have a broad appreciation of global literature.
4. To learn more about different authors' intentions and generally improve the quality of literature for both authors and readers.

Suggested Reading:

Dharwadkar, Vinay, ed. *Collected Essays of A.K. Ramanujan*. Delhi: Oxford University Press, 1999.

Agger, Ben. *Cultural Studies as Critical Theory*. London: The Palmer Press, 1992.

Fanon, Frantz. *The Wretched of the Earth*. London: Penguin Books, 1963.

Zizek, Slavoj. *Mapping Ideology*. London: Verso, 1994.

During, Simon. Ed *The Cultural Studies: Reader*. London: Routledge, 1993.

Explore the concepts of history, culture, nationalism, and gender and race in the light of emerging theories.

Lodge, David, ed. *Modern Criticism and Theory: A Reader*. London: Longman, 1988. *Bulletin of the American Academy of Arts and Sciences*, Vol.43, No. 4 (Jan., 1990),

Foucault, Michel, *The Foucault Reader*, Ed. Paul Robinow, London: Penguin Books, 1991.

The American Historical Review, Vol.99, No. 5 (Dec., 1994), Barker, Chris.

Cultural Studies: Theory and Practice, London: Sage, 2011.

Course Code-DENC-602

Credits-3

Paper-II Contemporary Literary Theory (II)

Objectives:

1. The course aims at broadening researchers' understanding of an author's work by summarizing, interpreting, and exploring its value.
2. After reading such texts the learner will be able to formulate a comprehensive literary analysis.

Unit-I	<ul style="list-style-type: none">• <u>Marxist Theory of Literature:</u> Terry Eagleton: “Ideology and its Vicissitudes in Western Marxism from Lukacs to Gramsci,” from <i>Mapping Ideology</i>, Ed. Slavoj Zizek. London: Verso.• <u>Postcolonial Studies:</u> Frantz Fanon: “On National Culture,” from <i>The Wretched of the Earth</i>. Penguin Books.	15
Unit-II	<ul style="list-style-type: none">• <u>New Criticism</u> John Crowe Ransom: <i>The New Criticism</i> (1941)• <u>Postmodernism:</u> Frederic Jameson: “The Cultural Logic of Late Capitalism.” from <i>Postmodernism and the Contemporary Novel: A Reader</i>. Ed. by Bran Nicol.	15

Unit-III	<ul style="list-style-type: none"> • <u>Indian Theory:</u> A.K. Ramanujan: “Is there an Indian Way of Thinking?” <i>Collected Essays of A.K.Ramanujan</i> Ed. by Vinay Dharwadkar. Delhi: Oxford University Press, 1999. • Indian Poetics, Hermeneutics and Translation Studies Bharatamuni: “On Natya and Rasa: Aesthetics of Dramatic Experience”. (<i>From Natyasastra</i>). In G.N. Devy <i>Indian Literary Criticism: Theory and Interpretation</i>. Orient Blackswan, 2014. 	15
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Course Outcomes: The completion of the course will make the scholar able to:

1. Make them aware of more advances in literary theory and apply them in the interpretation of texts to discover the possibilities of new meaning.
2. Distinguish between different schools of criticism and their impact on literature.
3. Comprehend the nature and scope of multitudinous discourses and postcolonial studies with its relation to literature in English.

Suggested Reading:

Dharwadkar, Vinay, ed. *Collected Essays of A.K. Ratitaiiujan*. Delhi: Oxford University Press, 1999.

Agger, Ben. *Cultural Studies as Critical Theory*. London: The Palmer Press, 1992.

Fanon, Frantz. *The Wretched of the Earth*. London: Penguin Books, 1963.

Zizek, Slavoj. *Mapping Ideology*. London: Verso, 1994.

During, Simon. Ed *The Cultural Studies: Reader*. London: Routledge, 1993.

Lodge, David, ed. *Modern Criticism and Theory: A Reader*. London: Longman, 1988. *Bulletin of the American Academy of Arts and Sciences*, Vol. 43, No. 4 (Jan., 1990),

Foucault, Michel, *The Foucault Reader*, Ed. Paul Robinow, London: Penguin Books, 1991.

The American Historical Review, Vol. 99, No. 5 (Dec., 1994).

Barker, Chris. *Cultural Studies. Theory and Practice*. London: Sage, 2011.